

Joshua Smith

Flute

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Reviews

Editor's Picks



J.S. Bach: *Flute Sonatas*. (Sonatas in B minor, BWV 1030; G minor, BWV1020; E flat major, BWV 1031; A major, BWV 1052; *Partita* for solo flute, BWV 1013.) Joshua Smith, flute; Jory Vinikour, harpsichord. Delos DE 3402.

These duo sonatas and the *Partita* for solo flute are given exemplary (and hugely enjoyable) performances by Joshua Smith and Jory Vinikour. Joshua Smith, who has been first flute in the Cleveland Orchestra since he was just twenty years of age, plays these works on a wooden Rudall Carte flute, with a gorgeous sound and almost no vibrato. He makes no excuse for using a romantic flute for baroque music. As he says in his excellent accompanying notes, 'Style, after all, originates in creative thinking, not in the tools used to translate thoughts into actions.' And these performers have style in quantity. This is music-making of the highest order by virtuosos who use all their abilities to convey the beauty and sheer joy of this music. This is a fabulous recording. Run, don't walk, to get a copy.